Edgar P. Richardson Symposium

1898

U.S. Imperial Visions and Revisions

September 8 & 9, 2023

National Portrait Gallery

PORTAL portraiture + analysis

Friday, Sept 8

10:00 a.m. – Welcome Remarks (McEvoy Auditorium)
Kim Sajet, Director of the National Portrait Gallery

10:10 – 11:15 a.m. – History of 1898 Round Table (McEvoy Auditorium)
Moderator: Jorge Duany, Director of the Cuban Research Institute and Professor of Anthropology, Florida International University
Ambeth Ocampo, Professor of History, Ateneo de Manila University
Anne Hattori, Professor of Pacific history, University of Guam
Silvia Álvarez Curbelo, Professor of Communications, University of Puerto Rico
Adam Jansen, State Archivist of Hawaii

11:30 a.m. – 12:30 p.m. – Gallery Talks (1898 Galleries, second floor, west side)
Theodore S. Gonzalves, Curator, National Museum of American History
Tory Laitila, Curator of Textiles and Historic Arts of Hawai'i, Honolulu Museum of Art
Jillette Leon Guerrero, Historian
Carolina Maestre, Curatorial Assistant of Latino Art and History, National Portrait Gallery
Healoha Johnston, Curator for Hawai‘i and Pacific Arts and Culture, Bernice Pauahi Bishop Museum
E. Carmen Ramos, Chief Curatorial and Conservation Officer, National Gallery of Art
Joe Hartman, Associate Professor of Art History, University of Missouri-Kansas City

1:15 – 2:45 p.m. – Art History and 1898 (McEvoy Auditorium)
Moderator: Edward J. Sullivan, Professor of Art History, New York University
Kate Clarke Lemay, Historian, National Portrait Gallery
Shana Klein, Associate Professor of Art History, Kent State University
Libia González, Professor of Humanities, University of Puerto Rico
Patrick Flores, Professor of Art Studies, University of the Philippines

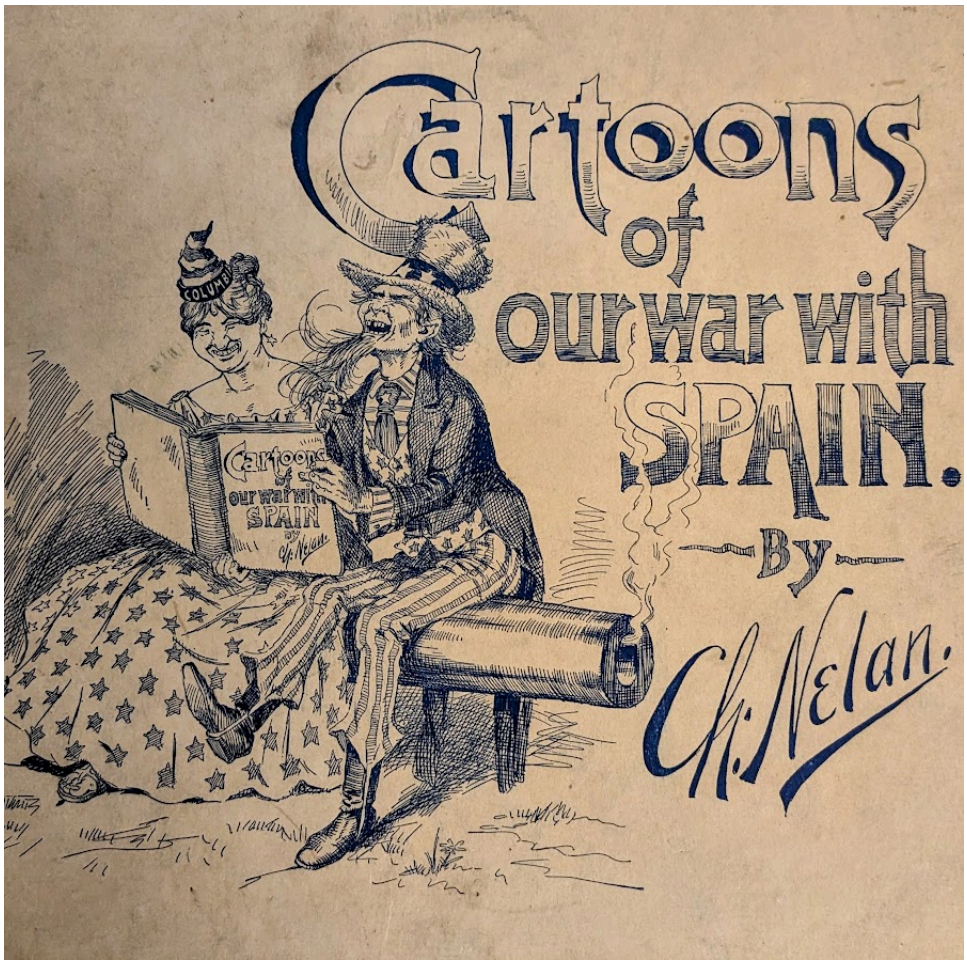
3:00 – 4:30 p.m. – Gender and 1898 (McEvoy Auditorium)
Moderator: Kristin Hoganson, Professor of History, University of Illinois
Tessa Marie Ong Winkelmann, Associate Professor of History, University of Nevada
Laura Prieto, Scholar-in-Residence at the Center for Women's Health and Human Rights, Suffolk University
Christine Taitano Delisle, Associate professor of American Indian studies, University of Minnesota
Laura Wexler, Professor of American Studies and Women's, Gender, and Sexuality Studies, Yale University

5:00 – 6:00 p.m. – Keynote address and Q&A (McEvoy Auditorium)
Ada Ferrer, Julius Silver Professor of History and Latin American and Caribbean History, New York University

6:00 – 7:30 p.m. – Reception (Kogod Courtyard)

Reception music by **¡Tumbao!** and catering by **Immigrant Food.**

During the reception, attendees can view some of the ways that the politics and conflicts of 1898 were portrayed in U.S. popular media at the time, with a selection of materials from the Smithsonian Libraries and Archives collection. Librarians Anne Evenhaugen and Alex Reigle will be present and happy to answer any questions!



Cartoons of our War with Spain. Charles Nelan. New York: Stokes, 1898. Collection of the Smithsonian Libraries and Archives.

Saturday, September 9

10:30 a.m. – 12 p.m. – Military History and 1898 (McEvoy Auditorium)

Moderator: David Silbey, Associate Professor and Director of Teaching and Learning Cornell in Washington, Cornell University

José Bolívar Fresneda, Historian

Katharine Bjork, Professor of History, Hamline University

Jason Smith, Professor of History, Southern Connecticut State University

Ryan Wadle, Associate Professor of Naval and Maritime History, U.S. Naval War College

1:00 – 2:30 p.m. – Spanish Influence Across the U.S. Imperial Archipelago (McEvoy Auditorium)

Moderator: Carlos Madrid, Director of Micronesia Area Research Center, University of Guam

M. Elizabeth Boone, Professor of the History of Art, Design, and Visual Culture, University of Alberta

Luis Sazatornil Ruiz, Professor of History, Universidad de Cantabria

Florentino Rodao, Professor of International Relations and Global History, Universidad Complutense de Madrid

2:45 – 4:15 p.m. – Artists Conversation (McEvoy Auditorium)

Moderator: Taína Caragol, Curator of paintings & sculpture and Latino art & history, National Portrait Gallery

José Manuel Mesías, artist, Havana, Cuba

Pablo Delano, Charles A. Dana Professor of Fine Arts, Trinity College

Mark Hamasaki, Professor, Windward Community College at University of Hawaii

4:30 – 6:00 p.m. – After 1898: Visual Culture & Diaspora (McEvoy Auditorium)

Moderator: Rick Baldoz, Associate Professor of American Studies, Brown University

Taína Caragol, Curator of paintings & sculpture and Latino art & history, National Portrait Gallery

Laura Katzman, Professor of Art History, James Madison University

Alvita Akiboh, Assistant Professor of History, Yale University

Alice Christophe, Curator for Oceania, British Museum

Speaker Bios

Alvita Akiboh is an assistant professor of history at Yale University specializing in the history of the United States' colonial empire. Her first book, *Imperial Material: National Symbols in the U.S. Colonial Empire* will be out with University of Chicago Press in November 2023. *Imperial Material* examines how seemingly mundane objects laden with U.S. symbolism—flags, money, and postage stamps—became an arena in which contests over national identity played out in the U.S. colonies from the turn of the twentieth century to the post-WWII era of global decolonization. Akiboh is currently writing about U.S. imperial administration, fraud, and scandal.

Sylvia Álvarez Curbelo is a professor of communications at the University of Puerto Rico, Río Piedras. She is a historian and is a founding member of the Asociación Puertorriqueña de Historiadores (Puerto Rican Association of Historians). She is curator of the *Entresiglos, Puerto Rico 1890–1910* exhibition, and the permanent exhibition of the history of San Juan, Puerto Rico, at the Museo de San Juan. She is currently director of the Centro de Investigaciones en Comunicación (Center for Communications Research) at the University of Puerto Rico.

Rick Baldoz is an Associate Professor in the American Studies Department at Brown University. He is a scholar of immigration, U.S. empire, and the national security state with a particular focus on the convergence of foreign and domestic policy imperatives in demarcating, delimiting, and administering the borders of the national community. More broadly, Baldoz grapples with the politics of citizenship and national belonging and the fashioning of boundary processes (national, racial, ideological) that determine membership in American society.

Katharine Bjork is Professor of History at Hamline University. She is the author of *Prairie Imperialists: The Indian Country Origins of American Empire* (University of Pennsylvania Press, 2019). The book examines continuities in the expansion of the United States as an empire by following the careers of a cohort of U.S. Army officers from the domestic frontier to overseas posts where they served following the 1898 war with Spain. It shows how the Army's conquests in the North American west generated a repertoire of actions and understandings that structured encounters with the racial others of America's new island territories.

M. Elizabeth (Betsy) Boone is professor in the history of art, design, and visual culture at the University of Alberta. Boone is the author of *Vistas de España: American Views of Art and Life in Spain, 1860-1914* (Yale University Press, 2007) and *"The Spanish Element in Our Nationality": Spain, America, and the World's Fairs and Centennial Celebrations, 1876-1915* (Penn State University Press, 2020; Spanish translation CEEH 2022), in addition to articles on art, photography, and print culture in western Europe and the Americas. She is currently working on an anthology of essays related to the exhibition of animals in Europe and America.

Taína Caragol is the Curator of Painting, Sculpture, and Latino Art and History at the Smithsonian's National Portrait Gallery. Her scholarship focuses on the institutional and market validation of Latin American and Latino art, as well as on the recovery of histories suppressed by colonialism. At the National Portrait Gallery, she has spearheaded the inclusion of Latino historical figures and has curated or co-curated exhibitions such as *Portraiture Now: Staging the Self, One Life: Dolores Huerta*, *UnSeen: Our Past in a New Light, Ken Gonzales-Day and Titus Kaphar*, and *1898: U.S. Imperial Visions and Revisions*. She is co-author of *The Obama Portraits* (2020) and with Kate Clarke Lemay of *1898: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific* (2023). Caragol earned

her PhD at Graduate Center, City University of New York.

Alice Christophe is a curator in the Oceania section of the British Museum (London, UK), where she leads the Benioff Oceania Program. She formerly helped care for collections in the Ethnology department at the Bernice Pauahi Bishop Museum (Honolulu, Hawai'i), co-curating several exhibitions and supporting community-centric collection projects and initiatives. She was part of the Clore Emerging Leaders cohort in 2023, and holds a PhD in Art History and Museology, with a focus on the Pacific region. Her current research interests include Pacific museologies, collection trajectories (past, present and future), and stewardship methodologies.

Pablo Delano was born and raised in San Juan, Puerto Rico. He holds a BFA from Temple University and an MFA from Yale University School of Art. Currently he serves as the Charles A. Dana Professor of Fine Arts at Trinity College, Hartford CT, where he teaches Studio Art. Delano was a founding member of Trinity's Center for Caribbean Studies. Solo exhibitions of his work have been held in galleries and museums throughout the U.S., Latin America, Europe and the Caribbean. He has published several monographs of photography including *In Trinidad* (Ian Randle, 2008). For more information, please see www.pablodelano.com and www.museumoftheoldcolony.org.

Christine Taitano DeLisle is Associate Professor of American Indian studies at the University of Minnesota where she teaches courses in critical Indigenous studies, Native women's histories, museum studies, and public history. DeLisle published her book *Placental Politics: CHamoru Women, White Womanhood, and Indigeneity under U.S. Colonialism in Guam* in 2022 and her current research examines national parks in Micronesia as contested heritage sites. Delisle is a former Ford Foundation Postdoctoral Fellow and has had articles published in *American Quarterly*, *Pacific Studies*, and *Amerasia*.

Jorge Duany is Director of the Cuban Research Institute and Professor of Anthropology at Florida International University in Miami. Born in Cuba and raised in Panama and Puerto Rico, he previously served as Acting Dean of the College of Social Sciences and Professor of Anthropology at the University of Puerto Rico, Río Piedras. He has published twenty-two books, including *Cuba and Puerto Rico: Transdisciplinary Approaches to History, Literature, and Culture* (2023); *Picturing Cuba: Art, Culture, and Identity on the Island and in the Diaspora* (2019); and *Puerto Rico: What Everyone Needs to Know* (2017).

Anne Evenhaugen is the head librarian for the Smithsonian's American Art and Portrait Gallery Library. Her background has been primarily in art museums and libraries and caring for collections. Anne manages the day-to-day operations of the specialized research library, which contains over 180,000 volumes, including rare and unique books and a large ephemera collection. She also supervises acquisitions and special projects in support of the mission of the American Art Museum and National Portrait Gallery. Prior to joining the Smithsonian in 2011, Anne held previous positions at the American Alliance of Museums, National Gallery of Art Library and Corcoran Art Library, among others.

Ada Ferrer is the Julius Silver Professor of History and Latin American and Caribbean Studies at New York University, where she has taught since 1995. She is the author of *Insurgent Cuba: Race, Nation, and Revolution, 1868–1898*, winner of the Berkshire Book Prize for the best first book by a woman in any field of history, and *Freedom's Mirror: Cuba and Haiti in the Age of Revolution,* which won

the Frederick Douglass Book Prize from the Gilder Lehrman Center at Yale University as well as multiple prizes from the American Historical Association. In 2022, Ferrer won the Pulitzer Prize for *Cuba: An American History*. Born in Cuba and raised in the United States, she has been traveling to and conducting research on the island since 1990.

Patrick Flores is Professor of Art Studies at the Department of Art Studies at the University of the Philippines and concurrently Deputy Director at National Gallery Singapore. Currently, he is the Director of the Philippine Contemporary Art Network. Among his publications are *Painting History: Revisions in Philippine Colonial Art* (1999); *Past Peripheral: Curation in Southeast Asia (2008); Art After War: 1948-1969* (2015); and *Raymundo Albano: Texts* (2017). In 2014, Flores was a Guest Scholar of the Getty Research Institute in Los Angeles, and in 2019, he was the Artistic Director of Singapore Biennale 2019. In 2022, he was the Curator of the Taiwan Pavilion at the Venice Biennale.

José Bolívar Fresneda is a historian who specializes in twentieth-century Puerto Rican history. With a PhD from the University of Puerto Rico, Fresneda has published numerous books and articles on Puerto Rican history in both Spanish and English. His books specialize on the political, social, and military history of Puerto Rico as an island as well as Puerto Rico's relations with the United States and other nations in the area. Fresneda is known for books such as *Island at War: Puerto Rico in the Crucible of the Second World War* and *Puerto Rico en La Segunda Guerra Mundial: Baluarte del Caribe*.

Libia M. González is Full Professor in the Department of Humanities and Affiliated Researcher in Centro de Investigaciones Sociales(CIS) University of Puerto Rico Rio Piedras Campus. She earned a PhD in History from the University of Paris, Sorbonne. In her works on history and images, she has studied a variety of publications and the uses of photographs from the late nineteenth to early twentieth centuries. Among her published works on photographic history are "Capturas: la fotografía y la niñez, Puerto Rico, 1899-1920," *El Album de Puerto Rico de Feliciano Alonso* (2007); *Puerto Rico in Pictures: The Mennonite Collection 1940-1950*, FLMM, NEH, 2009.

Theodore S. Gonzalves is a curator at the Smithsonian's National Museum of American History. A Fulbright Scholar and past president of the Association for Asian American Studies with more than thirty years of teaching experience in the United States, Spain, and the Philippines, he has released several publications. His latest book, *Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects,* will be released in October of 2023.

Jillette Leon Guerrero is the founder of Guamology, a company dedicated to giving the public access to information and resources about Guam. Before starting her company, Guerrero worked at the Guam Humanities Council as well as the Guam Chapter of the American Red Cross. She holds an MA degree from the University of Oklahoma and a BA from the University of Guam.

Mark Hamasaki was born in 1955. He earned a BFA in photography from the Rochester Institute of Technology and an MFA (equivalent) from Allgemeine Gewerbeschule Basel in Switzerland. He taught photography at Windward Community College for 34 years. In 1991, the Honolulu Star-Bulletin named Hamasaki and Libby Young as among "The 10 Who Made a Difference" in Hawai'i citing them for their efforts to secure from the Hawai'i State Legislature $12.5 million for Windward Community College's Master Plan. In 2015, 'Ai Pōhaku Press published a 167-page photographic essay *Ē Luku Wale Ē by Piliāmo'o*, a working collective featuring his and Kapulani Landgraf's photographs.

Joseph R. Hartman is an Associate Professor of art history and Latinx and Latin American Studies at the University of Missouri-Kansas City. He is author of *Dictator's Dreamscape: How Architecture and Vision Built Machado's Cuba and Invented Modern Havana* (University of Pittsburgh Press, 2019), and editor of *Imperial Islands: Art, Architecture, and Visual Experience in the US Insular Empire after 1898* (University of Hawaii Press, 2021). His writings appear in the Journal of the Society of Architectural Historians, Cultural Politics, and The Latinamericanist, among others. His work is supported by the National Endowment for the Humanities, Graham Foundation, and American Philosophical Society.

Anne Perez Hattori serves as Professor of History, CHamoru Studies and Micronesian Studies at the University of Guam. An indigenous CHamoru born and raised on Guam, her research interests surround US colonialism on the island in the early 20th century, in particular its impact on health and culture. She authored *Colonial Dis-Ease: US Navy Health Policies and the Chamorros of Guam, 1898-1941* (1999, 2023). Hattori is also co-editor of *The Cambridge History of the Pacific Ocean* (2022). She is past president of the Pacific History Association and recently served as an editor for *The Journal of Pacific History*.

Kristin Hoganson is the Stanley S. Stroup Professor of United States History at the University of Illinois, Urbana-Champaign. Her publications include *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (1998), *Consumers' Imperium: The Global Production of American Domesticity, 1865-1920* (2007), *American Empire at the Turn of the Twentieth Century: A Brief History with Documents* (2016), and *The Heartland: An American History* (2019). She is currently researching U.S. involvement in infrastructure building in the Circum Caribbean in the early twentieth century.

Adam Jansen is the State Curator for the State of Hawaii where he works with the state archives, managing records, and working with the digital archives program. Jansen has also served as a lecturer at the University of Hawaii in Library Sciences after obtaining his PhD from the University of British Colombia. During his time as State Archivist of Hawaii, Jansen repatriated Queen Liliuokalani's Royal Standard along with other letters and documents in relation to Hawaii's struggle for sovereignty and the overthrow.

Healoha Johnston is the Curator for Hawaii and the Pasific Arts and Culture at the Bishop Muesum in Honolulu Hawaii. Johnston has also worked with the Smithsonian as their Curator of Asian Pacific Women's Cultural History, and curated exhibits and conducted research on the connection of visual and historical art and contemporary pieces. She graduated from the University of Hawaii at Manoa with both a BA and an MA in Art History with a specialization in Pacific Arts.

Laura Katzman is a professor of art history at James Madison University. A scholar of mid-20th century documentary photography on the U.S. continent and in Puerto Rico, her co-authored publications include *Ben Shahn's New York: The Photography of Modern Times* (2000) and *Re-viewing Documentary: The Photographic Life of Louise Rosskam* (2014). She is a contributor to *La mirada en construcción; ensayos sobre cultura visual puertorriqueña* (2022) and editor of *The Museum of the Old Colony: An Art Installation by Pablo Delano* (2023). Her book-in-progress examines a post-World War II photography project of the early *muñocista* era in Puerto Rico. Katzman is currently guest curator of *Ben Shahn, On Nonconformity / Ben Shahn. De la no conformidad* for the Museo Nacional Centro de Arte Reina Sofía in Madrid (2023-2024).

Shana Klein Reisig is a professor at Kent State University and holds a PhD in Art History from the University of New Mexico. She is author of the award-winning book, *The Fruits of Empire: Art, Food, and the Politics of Race in the Age of American Expansion*(2020), which demonstrates how depictions of food were a platform for artists and viewers to discuss heated debates over race and citizenship. She teaches classes that bring together American art, material culture, and social justice.

Kate Clarke Lemay is a Historian at the National Portrait Gallery of the Smithsonian Institution. She is a Fulbright Scholar; a Presidential Counselor to the National WWII Museum; an Advisor to *Panorama*, the journal of the Association of Historians of American Art; and an Advisor to the Women's Suffrage National Monument Foundation. Lemay's books include *Triumph of the Dead: American World War II Cemeteries, Monuments and Diplomacy in France* (2018); *Votes for Women: A Portrait of Persistence* (2019) and with Taína Caragol, *1898: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific* (2023). Her scholarship has earned recognitions such as the 2020 Amelia Bloomer Book Award from the American Library Association, and the 2021 Smithsonian Secretary's Prize for Excellence in Research.

E. Tory Laitila is the Curator of Textiles and Historic Arts of Hawai'i at the Honolulu Museum of Art, a costume historian, and a vexillologist. Fascinated by history, he explores opportunities to bring the past to life, finding relevant ways to connect yesteryear and the present. Of CHamoru heritage and raised in Hawai'i, Laitila is an active member of the Honolulu arts and culture community. He is a longtime member of the Hawai'i Museums Association, the Costume Society of America, and an Honorary Mamo Hawai'i member of the Royal Order of Kamehameha I, Chapter 1.

Carlos Madrid Alvarez-Piñer, born in Spain in 1976, holds a PhD cum laude in Contemporary History from Universidad Complutense de Madrid. He is Director of Research and Associate Professor of Spanish Pacific History at the Micronesian Area Research Center of the University of Guam. From 2014 to 2018 he was the Director of Instituto Cervantes de Manila. In 2005 and 2006, he was co-founder and editor-in-chief of Filipiniana.net, a division of Vibal Publishing House. Madrid is the editor of the fourth edition of the book Philippine Cartography by Carlos Quirino. Among the books he has authored, the most celebrated is *The World of the Manila-Acapulco Galleons*.

Carolina Maestre served as the Latino Curatorial Assistant at the National Portrait Gallery, in support of the research and planning of *1898: U.S. Imperial Visions and Revisions*. She holds an M.A. in Latin American Studies with a concentration in Museum Studies from New York University and a B.A. in Art History and Hispanic Studies from Fordham University. Before joining the Portrait Gallery, she held positions and internships at institutions including El Museo del Barrio, the Metropolitan Museum of Art, Alexander Gray Associates, Museo de Arte de Puerto Rico, and La Casa del Libro.

José Manuel Mesías is an artist who specializes in painting, video and installation. Found objects and their stories are often the focus of his installations. His work reveals both personal and collective histories, finds meaning in the most insignificant objects, and the most ordinary crafts. His practice roots itself in both the history and the contemporary context of Cuba. It often looks back to the time of the Independence wars in Cuba in the late 1800s, a rare theme in contemporary

Cuban art. He is based in Havana.

Ambeth R. Ocampo is a Public Historian whose research covers the 19th century Philippines: its art, culture, and the people who figure in the birth of the nation. Ocampo is Horacio de la Costa Professor of History and the Humanities and former Chairman, Department of History, Ateneo de Manila University, He writes a widely read column on history for the *Philippine Daily Inquirer* and moderates growing FB. IG and YT channels. He served as: President, City College of Manila; President, Philippine Historical Association; Co-Chair, Manila Historical and Heritage Commission; Chairman, National Historical Commission of the Philippines and Chairman, National Commission for Culture and the Arts.

Laura R. Prieto is a Scholar-in-Residence at the Center for Women's Health and Human Rights at Suffolk University. She was the inaugural Alumni Chair in Public Humanities and Professor of History at Simmons University. Her publications include *At Home in the Studio: The Professionalization of American Women Artists* and the anthology *Crossings and Encounters: Race, Gender, and Sexualities in the Atlantic World*. She is currently writing a book about women's suffrage movements across U.S. empire, before and after the 19th Amendment. She also co-directs the *Mary Eliza Project*, making publicly available the records (and stories) of over 50,000 women who registered to vote in Boston in 1920.

Luis Sazatornil Ruiz (Santander, Spain, 1965) is Full Professor at the Department of Modern and Contemporary History of the University of Cantabria. He has published extensively on nineteenth and twentieth-century urbanism, maritime culture, and the international projection of Spanish art. Among his many published works are *Arte y mecenazgo indiano. Del Cantábrico al Caribe* (Trea, 2007), *El Arte español entre Roma y París, siglos XVIII y XIX* (Casa de Velázquez, 2014) and *Arte, ciudad y culturas nobiliarias en España, siglos XV-XIX* (Consejo Superior de Investigaciones Científicas, 2019). He was the lead researcher of "Urban Cultures in Modern Spain (16th-19th Centuries)," a multi-year research project funded by the Spanish Ministry of Education. Dr. Sazatornil is currently completing various studies on the artistic image of Spain on the international stage--from art collecting practices to World Fairs—as well as on the artistic legacy of the Spanish emigrants to the Americas, or Indianos, who returned to the Iberian Peninsula before and after the colonial defeat of 1898.

E. Carmen Ramos is chief curatorial and conservation officer at The National Gallery of Art in Washington D.C. There she leads the curatorial and conservation teams as they serve the nation and beyond through collections development, ground-breaking scholarship, art conservation, and scientific research. Ramos previously served as the acting chief curator and curator of Latinx art at the Smithsonian American Art Museum (SAAM), where she built one of the largest collections of Latinx art at a museum of U.S. art. She organized award-winning exhibitions including *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* (2020), *Our America: The Latino Presence in American Art* (2013) and *Down These Mean Streets: Community and Place in Urban Photography* (2017). In addition to her numerous catalogues, her scholarship appears in *American Art*, and in books like Jorge Duany's *Picturing Cuba: Art, Culture and Identity on the Island.*

Florentino Rodao holds PhDs from the Universidad Complutense de Madrid (1993) and the University of Tokyo (2007) and is professor of Modern History at the Universidad Complutense in Madrid. Rodao has taught at Keio University, the Ateneo de Manila, Wisconsin University, Universidad de Puerto Rico, and the Tokyo University of Foreign Studies. Rodao authored *Franco y el Imperio Japonés. Imágenes y propaganda en tiempos de guerra* ("Franco and the Japanese Empire. Images

and Propaganda in Times of War"). He also published *La Soledad del País Vulnerable. Japón since 1945* ("The Solitude of the Vulnerable Country. Japan since 1945"), now in its 2nd. Edition. His latest book is *From Allies to Enemies. Spain, Japan, the Axis and World War II* (Palgrave, 2023).

Kim Sajet is the director of the Smithsonian's National Portrait Gallery. Since 2013 she has been exploring new ways to place personal experience and creativity at the center of learning and civic awareness. Not just a place to see famous Americans, the museum explores identity as a social construct that has been shaped in equal measure by opportunity and ability, prejudice and fear. Sajet has written scholarly publications, curated exhibitions and spoken at academic symposia around the world. By taking a cross-disciplinary approach that merges the traditional forms of painting, sculpture, drawing and printmaking with poetry, installation art, video and performance, Sajet aims to make the past personal and deepen our understanding of how people have changed the course of history.

David Silbey is the Director of Teaching and Learning at the Cornell in Washington program and an Adjunct Associate Professor in the Cornell History Department. Silbey specializes in the industrialized total wars of the 20th century and the asymmetric responses (guerrilla warfare, insurgency, and terrorism) to those wars. He has written books on the British Army in World War I, the Philippine-American War, the Boxer Rebellion in China, and U.S. military encounters with non-western nations. Silbey is the series editor for Cornell University Press' military history series "Battlegrounds: Cornell Studies in Military History." He earned his PhD at Duke University and his BA at Cornell University.

Jason W. Smith is associate professor of History at Southern Connecticut State University where he teaches courses in War and Society, American Maritime History, and American Empire, among others. In addition to numerous articles in peer-reviewed academic journals and edited anthologies, University of North Carolina Press published his book *To Master the Boundless Sea: The U.S. Navy, the Marine Environment, and the Cartography of Empire* in 2018. He is currently working on a book that will be a cultural history of American navalism between 1890 and 1916.

Edward J. Sullivan is the Helen Gould Shepard Professor in the History of Art at the Institute of Fine Arts and the Department of Art History at New York University. Sullivan is the author of over thirty books and exhibition catalogues as well as numerous journal articles on the arts and visual cultures of the Spanish and Portuguese speaking nations from the Iberian Peninsula to the Americas and the Philippines. Some of his most recent publications include the single-authored volumes *The Language of Objects in the Arts of the Americas; From San Juan to Paris and Back: Francisco Oller and Caribbean Art in the Age of Impressionism; Making the Americas Modern: Hemispheric Art 1910-1960*; and the forthcoming *Latino New York, 1970-2001: A Personal Reflection.* His exhibition "El Dorado: Myths of Gold" recently opened at the Americas Society, New York.

Ryan Wadle, PhD, is an Associate Professor of Naval and Maritime History in the John B. Hattendorf Center for Maritime Historical Research at the U.S. Naval War College. He is the author of several publications, including the book, Selling Sea Power: Public Relations and the U.S. Navy, 1917-1941. His work has been recognized by the Society for Military History and the North American Society for Oceanic History. Prior to joining the Hattendorf Center, he served on the faculty at Air University's eSchool of Graduate Professional Military Education and also as part of the Afghanistan Study Team at the U.S. Army's Combat Studies Institute.

Laura Wexler is the Charles H. Farnham Professor of American Studies and Women's, Gender, and Sexuality Studies at Yale University. She chaired the Women's, Gender, and Sexuality Studies department from 2003-2007. Wexler is also the Co-Chair of the Yale Women's Faculty Forum. Her book *Tender Violence: Domestic Visions in an Age of U. S. Imperialism* won her the acclaimed Joan Kelley Memorial Prize of the American Historical Association for best book in women's history.

Tessa Winkelmann is an associate professor of history at the University of Nevada in Las Vegas. She is the author of *Dangerous Intercourse: Gender and Interracial Relations in the American Colonial Philippines 1898-1946*, published in Cornell University Press's "U.S. in the World," series, which she completed with fellowships from the Ford and Fulbright foundations. She is currently at work on her second project, tentatively titled, *How to Rebrand Empire: Gender and Modernity in the Post War Philippines.* At UNLV, she teaches courses on Asian American history, U.S. and the world, and gender and women's studies.

Translations

To read English-language versions of the presentations by Libia González and Luis Sazatornil Ruiz, scan this QR Code:

Acknowledgments

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This program is part of **PORTAL**, the National Portrait Gallery's Scholarly Center. For more information see www.npg.si.edu/portal